

There is Not Much That Finishes Off a Man's Power Suit as a Pair of Timeless Cufflinks

I am really looking forward to July 27.

The television show *Madmen* returns that day to AMC, and I know it's going to be a really big deal - because I keep reading about what a big deal it is going to be. Seriously, I was at the dentist the other day and every other magazine on the coffee table had an article about the show.

This show, from what I can gather, is a sort of less starry-eyed part of the parcel of TV fare that gave us *Happy Days* and *American Dreams*. This is the nitty-gritty of that largely unseen bastion of maleness - the office. My father went to work in an office his whole life, and aside from the fact that he was "at work," I really had no idea what went on there.

And if it was anything like the office on *Madmen*, I know why Dear Old Dad wasn't sharing any tales about the workday with Mom when he got home. The show really tells a great story about how intertwined relationships get when creative, driven people put in long hours together out of the sight of their loved ones back in the suburbs.

I don't know that everyone was really sleeping with everyone else at my dad's office. In fact, I rather think that this wasn't the case, and if it was, my father was not involved. He made such a stink about No Sex in speaking to me, my brothers, and my sisters that it would frankly be just too painful to think that it was all just a big front!

I do like the fact that there seems to be a lot of goofing off going on in between major deals on *Madmen*. It makes me feel better that on the show, like in my own life, everything gets done - but maybe it doesn't get done just the way the boss really wants it!

I also like the fact that at the end of the day, the *Madmen* guys - at least one of them - goes home to the Perfect Suburban House. I keep hearing that there is No Such Thing, but I know that there is. I see it right on the TV; the beautiful children in their spotless duds running to meet Daddy as he pulls his gas-guzzling American Beauty into the driveway; the lovely wife in her high heels and dress - and underneath, the seamed stockings and 1960s pointy bra - turning an impeccably cooked roast out of the oven, all for dinner at the flawlessly appointed dining table.

You know, I understand that living up to this ideal created a lot of problems and a lot of addictions to various anxiety drugs - but man, it did look good!

Speaking of looking good, the clothes are pretty damned good-looking, too. Obviously, I have a fondness for the tight sweaters and pencil skirts of the secretaries and the waist-cinchers and full skirts of the wives. However, I can set aside my undeniable appreciation for the attire of the ladies just enough to say that back in the day, men really stepped up to the plate themselves in the Fashion Department.

There is a power to the way men dressed back then. A man could be dapper without being foppish or ridiculous. A man could be a man, and no mistake about it.

The dark flannel suit is without a doubt the best-looking thing a guy can wear during the day. I understand that we've all taken a shine to the golf shirt/chino package that has become the uniform of the American Man who is not a lawyer, an investment banker, or a professional football player. They are comfortable, but they are not professional.

A power suit is called such for a reason. Paired with an excellent shirt - one made of beautiful cotton or silk, which fits well in the shoulders and collar, and has cuffs that reach just below the wrist bone - a suit will make the man. Even though a lot of the guys on *Madmen* could not be classified as The Man in any sense, they look like The Man because of their cool suits.

Their accessories are always classic and individual. The prepsters are wearing ties that call to mind the school ties of their Mayflower roots, and the artistic types are wearing hand-painted ties. The conservative guys wear classic ties in patterns like foulards and paisleys, and the younger ones are a bit flashier, as befits their age.

If you'll notice, the more prosperous of the *Madmen* are wearing cufflinks. There is not much that finishes off a man's power suit better than a pair of timeless cufflinks. Whether they are a pair of cufflinks silver engraved with the wearer's initials or an enameled square. There are literally hundreds of styles available that will show off your personal style while paying credence to the way American men used to dress - and should dress once again.

About the Author

Whether your interests are in silver, gold, artistic, sports, or other theme-related cufflinks we've got you covered. Cufflink Aficionado carries a broad

range of [cufflinks in silver](#) designed to meet each connoisseur's individual style and interest. Our selection of [men's designer cufflinks](#) are sure to top off that perfect look.

Source: www.isnare.com

Source: <http://articles.exospy.com>